

On a Wagon - Donna, donna
 Jiddisches Lied aus dem Warschauer Ghetto
 Musik: Sholom Secunda, engl. Text: Sheldon Secunda
 Gitarre: Reinhard Saur

1. On a wa - gon bound for mar - ket, there's a calf with a
 2. "Stop com - plai - ning", said the far - mer, "who's told you a
 3. Calves are ea - si - ly bound an slaugh - tered ne - ver kno - wing the

4
 mourn-ful eye. High a - bove it there's a swa - llow swin - ging swift - ly
 calf to be, why don't you have wings to fly with like a swa - llow so
 rea - son why, but who - e - ver trea - sures free - dom like a swa - llow has

8 **Refrain**
 through the sky. How the winds are lau - ghing, they laugh with all their
 swift and free. learned to fly.

12
 might. laugh and laugh the whole day through and half the sum - mer

2
16

night. Don-na don-na, don - na don-na don don-na, don-na, don - na,

This system contains measures 16 through 19. The vocal line starts with a half rest in measure 16, followed by a melodic phrase in measures 17-19. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

20

don don-na don-na, don - na, don-na don,

This system contains measures 20 through 22. The vocal line continues the melodic phrase from the previous system. The piano accompaniment maintains the same rhythmic and harmonic structure.

23

don-na, don-na, don -na don. don. don.

1.2.Strophe 3.Strophe

This system contains measures 23 through 25. The vocal line concludes with a half note in measure 23, followed by two measures of rests. A double bar line is placed at the end of measure 25. The piano accompaniment continues until the end of measure 25.