

# Amazing Grace

## Traditional

Gitarre-Begleitung: Reinhard Saur

1. A - ma - sing grace, how sweet the sound, that  
 2. 'twas grace that taught my heart to fear and  
 3. Through ma - ny dan - gers, toils and snares I  
 4. How sweet the name of Je - sus sounds in  
 5. Must Je - sus bear his cross a - lone and

IV. V.

p p i m a m i

6  
 saved a wretch like me. I once was  
 grace my fear re - lieved. How pre - cious  
 have al - rea - dy come. The grace has  
 a be - lie - ver's ear. It soothes his  
 all the world go free? No, there is a

IV. VII.

11  
 lost, but now I'm found, was blind, but now I  
 did the grace ap - pear the hour, I first be -  
 brought me safe thus far and grace will lead me  
 so - rrows, heals the wounds and drives a - way his  
 cross for e - v'ry - one and there is a cross for

IV. V.

2 p 1 3 7 2

see.  
lieved.  
home.  
fear.  
me.

2. T'was  
3. Through  
4. How  
5. Must

1. bis 5. Str.

letzte Strophe

2 1 3 3 0

The image shows a musical score for guitar. It consists of two staves: a vocal line on top and a guitar line on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 16. The score is divided into four measures. The first measure contains the lyrics 'see. lieved. home. fear. me.' and a guitar line with a whole note chord. The second measure contains the lyrics '2. T'was 3. Through 4. How 5. Must' and a guitar line with a whole note chord. The third measure contains the lyrics 'letzte Strophe' and a guitar line with a whole note chord. The fourth measure contains the lyrics '2. T'was 3. Through 4. How 5. Must' and a guitar line with a whole note chord. The guitar line in the third measure has a fretting sequence '2 1 3 3 0' written above it. The score ends with a double bar line.