

By the Bonnie Banks of Loch Lomond

1. By yon bo-nnie banks, by yon bo-nnie braes, where the
 2. I mind where we par - ted in yon sha-dy glen on the
 3. The wee bir-dies sing and the wild flo-wers spring and in

4
 sun shines bright on Loch Lo - mon', where ye and me true love we
 steep, steep side of Ben Lo - mon', where in deep purple hue the
 sun - shine the waters are slee - pin'. But the bro - ken heart will can nae

7
 e - ver want to go, by the bo-nnie, bo-nnie banks of Loch Lo - mon'. Oh,
 high-land hills we view and the moon co-ming out in the gloa - min'.
 se - cond spring a - gain tho'the woe - ful may cease their gree - tin'.

10
 ye'll tak the high road and I tak the low road and I'll be in Scot - land a -

2
13

fore ye. But me and my true love we'll ne-ver meet a-gain, by the

I. I. I.

F 2[̄] d d7

Detailed description: This block contains the first system of musical notation, measures 13 through 15. The top staff is a vocal line in treble clef. The bottom staff is a guitar accompaniment in treble clef. Measure 13 starts with a guitar chord F and a vocal note on 'fore'. Measure 14 has guitar chords 2[̄] and d, with the vocal line continuing. Measure 15 has guitar chords d7 and a final vocal note on 'by the'. First endings are marked with 'I.' and brackets.

bo-nnie, bo-nnie banks of Loch Lo - mon'. Oh Lo - mon'.

I.

d 2[̄] 4[̄] 2[̄] 2[̄] 3[̄] 4[̄] 2[̄]

Detailed description: This block contains the second system of musical notation, measures 16 through 18. The top staff is a vocal line in treble clef. The bottom staff is a guitar accompaniment in treble clef. Measure 16 starts with a guitar chord d and a vocal note on 'bo-nnie'. Measure 17 has guitar chords 2[̄], 4[̄], and 2[̄], with the vocal line continuing. Measure 18 has guitar chords 2[̄] and 3[̄], with the vocal line ending on 'Lo - mon''. A first ending is marked with 'I.' and a repeat sign. A second ending is marked with '2.' and a repeat sign.